

LOOKING FOR THE LOVELIGHT IN THE DARK

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and

VITAPHONE Pictures

BASED ON A MUSICAL COMEDY BY
GUY BOLTON, BERT KALMAR & HARRY RUBY

LYRICS BY

AL DUBIN

MUSIC BY

JOE BURKE

Knock Knees
As Long As I Have You
Looking For The Lovelight-
In The Dark



BERNICE
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Looking For The Lovelight In The Dark

Words by
AL DUBIN

Music by
JOE BURKE

Moderato

Piano

f

Ukulele *dim.
G C E A
mp

E min.

F

dim. C

Virginia: Some fun - ny freak of fate came a - long, Caught us, _____
Virginia: This hap - py freak of fate came a - long, Sought us, _____

mp

dim. G7

F min. C

— and brought us _____ to - geth - er. _____
— and taught us _____ a les - son. _____

* Symbols for Guitar and Banjo
8538-4

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Ukulele arr. by Joseph M. Weiss

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dim. Emin. F dim. C

— Jerry: Now when you speak of fate let me state, It's great
 — Jerry: And soon we'll know the real mean-ing of Year-n-ing

dim. G7 Fmin. C

— it by brought us to geth - er.
 — by learn - ing this les - son.

dim. E dim. D7 B7 E

— Virginia: It's nice to have you a - round.
 — Virginia: That's just how a nov - el reads.

Cmin. G dim. D7 G7

— Jerry: It's nice to know that I've found
 — Jerry: It does to some - one who needs

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes various chords and dynamics. The lyrics are written below the vocal line. The first system has two vocal lines, both starting with 'Jerry:'. The second system has two vocal lines, both starting with '—'. The third system has two vocal lines, both starting with '— Virginia:'. The fourth system has two vocal lines, both starting with '— Jerry:'. The piano part includes various chords and dynamics. The first system has chords: dim., Emin., F, dim., C. The second system has chords: dim., G7, Fmin., C. The third system has chords: dim., E, dim., D7, B7, E. The fourth system has chords: Cmin., G, dim., D7, G7. The dynamics include 'dim.' (diminuendo) and '7.' (seventh).

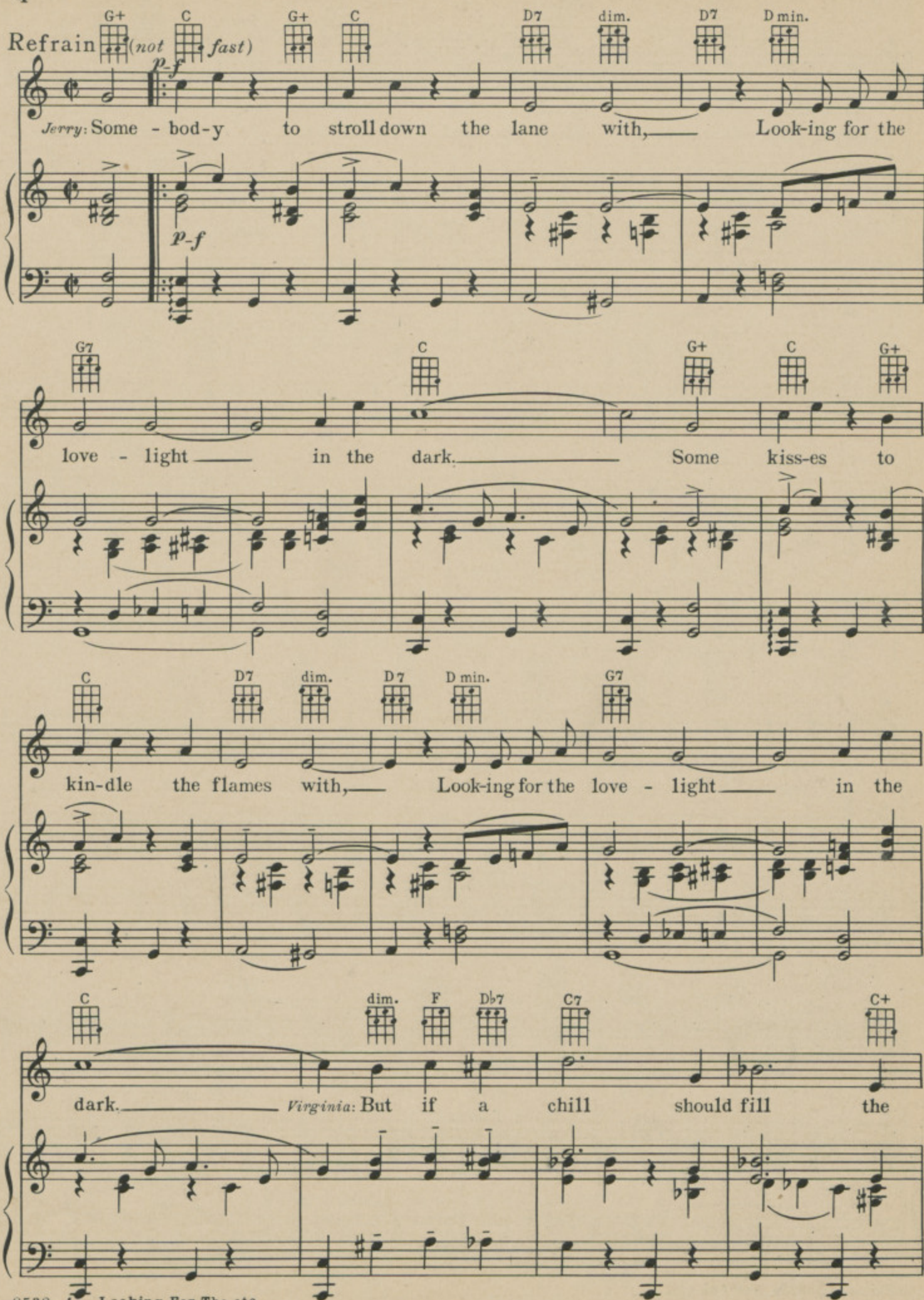
Refrain  (not fast)       

Jerry: Some - bod-y to stroll down the lane with, ——— Look-ing for the

love - light ——— in the dark, ——— Some kiss-es to

kin-dle the flames with, ——— Look-ing for the love - light ——— in the

dark. ——— *Virginia:* But if a chill should fill the



The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes guitar chord diagrams above the vocal line. The lyrics are: "Some - bod-y to stroll down the lane with, ——— Look-ing for the love - light ——— in the dark, ——— Some kiss-es to kin-dle the flames with, ——— Look-ing for the love - light ——— in the dark. ——— Virginia: But if a chill should fill the". The score is divided into four systems, each with a vocal staff and a piano grand staff. The first system includes the word "Refrain" and a tempo instruction "(not fast)". The second system includes the word "dim." above the piano part. The third system includes the word "dim." above the piano part. The fourth system includes the word "dim." above the piano part.

F dim. G Eb7 D7

eve - ning air, Or if it pours out - doors? *Jerry: We'll*

G7 G+ C G+ C

nev - er care! We'll weath - er the weath - er to -

D7 dim. D7 D min. G7

geth - er *Both: Look - ing for the love - light* In the

1 C Ab C G+ 2 C G7 C

dark. Some dark. *fz*

MELODIOUS HITS *from* FIFTY MILLION FRENCHMEN

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression

Words and Music by
COLE PORTER

You do some-thing to me.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)

Words and Music by
COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Find Me A Primitive Man

Refrain Allegretto

Words and Music by
COLE PORTER

p-mf Find me a prim-i-tive man

I'm In Love

Refrain - Allegromoderato

Words and Music by
COLE PORTER

p-mf I'm in love, I'm

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